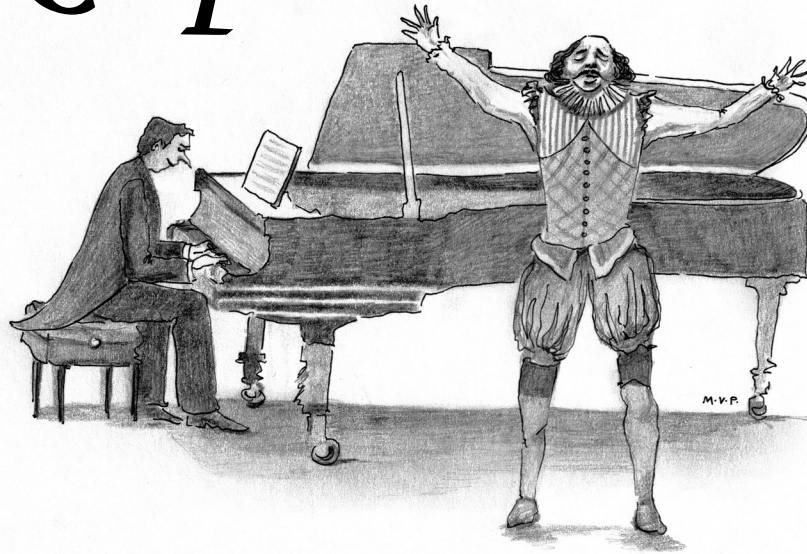


Shakespeare's Songs



A Concert-Lecture

featuring Shakespearean song settings by
Schubert, Quilter, Finzi, Stanford, Greenhill, Coleridge-Taylor,
and the anonymous balladeers of Elizabethan England
with singer-storyteller Jack DesBois and pianist Tim Rogers

When:
Saturday September 16
3:00pm

Where:
**Community
Bible Church**

105 Main St, Northfield, MA

Run-time: approx. 80 minutes

Donations Gratefully Accepted

William Shakespeare was not only the English language's greatest poet, but also one of its most enduring songwriters. The songs he wrote for his plays baffle scholars and delight musicians—because, for the most part, nobody knows exactly how the original music sounded. Composers over the centuries have written new music for the Bard's words, while scholars have sought out Elizabethan-era tunes that fit the words well and therefore just might have been the original settings.

Singer, actor, and Shakespeare scholar Jack DesBois draws from both approaches in this program. He pairs art song settings of Shakespeare's most enduring songs with the same songs sung to their conjectured original Elizabethan or Jacobean tunes. The result is an immersion in the captivating music of Shakespeare through the centuries.

Sponsored by the C.S. Lewis Study Center: www.cslsc.org
A program of DesBois Tutoring & Enrichment: www.desboistutoring.org